**Guidelines for Mini-Grant Application**

The purpose of these grants is to encourage faculty to engage in research, scholarship, and creative activity which will ultimately lead to their professional growth and to the enhancement of our students’ educational experience.

These grants consist of monies which may be used for assigned time, student assistants, clericals, supplies, services, equipment, operating costs, and travel. These grants shall be viewed as "seed monies," that is for projects which upon completion will have strong potential for gaining outside support. Preference will be given to proposals not previously funded but which show evidence of initial preparation. A proposed project shall not duplicate any other project already funded from any other source within the university during the same academic year. As a rule, requests for equipment which is generally available or attainable through College/Department and which is not specific to the project will not be recommended for approval.

The proposals will be read blind and reviewed by the appropriate College Professional Awards Committee. The criteria for the evaluation of proposals as stated in The Faculty Administrative Manual, Policy 516, are the following:

1. Proposals must clearly demonstrate quality in terms of the following:

   a. Clarity: The proposal must clearly and concisely describe the project as a whole using non-specialist language whenever possible.

   b. Objectives: The proposal must describe the objectives of the project and elaborate on the following:
      1) the reasons for the applicant's undertaking the project;
      2) the purpose of the project;
      3) the projected results of the project;
      4) how the results fit the applicant's future research plans; and
      5) the project's relation to other professional activity being conducted by the faculty member.

   c. Methods: The proposal must clearly describe the activities, including methods and procedures, which will be conducted and must clearly show that these are designed to meet the stated objectives.
d. Feasibility: The proposal must present an organized plan of action which demonstrates that the project is feasible. When appropriate, a budget shall be included to demonstrate that the project can be conducted in a manner that utilizes effectively the resources requested.

e. Results: The proposal must elaborate on the expected end product of the project. This can be results such as publications (i.e., books, monographs, articles or scholarly papers), creative activity (i.e., gallery showings, concerts or theatrical productions), and external grant proposals.

f. Budget: The proposal must clearly indicate that the budget requested is necessary. Itemized expenditures are required. Provide a short justification for each category. If you need to use funds during the summer prior to the next academic year, indicate what funds will be necessary. Note that release time cannot be used in the summer.

g. Prior Grant Activity: The proposal must include the faculty member's prior record in the use of grant awards in the four categories (Mini-grants, Summer Fellowships, Faculty Research Leave, and Research Study Program). Include information on internal grants received in the past 3 years.

2. Proposals must show importance in terms of both the professional development of the faculty member, and also the body of knowledge of the faculty member's academic discipline, teaching fields, or areas of professional expertise.

PLEASE NOTE:
(1) Requests for Assigned Time will be based at $4,000. Please use this figure when projecting budgets.
(2) Upon completion of the grant project or at the end of grant period, successful applicants will be required to submit a 1-2 page written report summarizing the project and its results.